**Syllabus—Applied Viola**

**Fall 2017**

**Dr. Barbara Beechey, Instructor**

**303 NFAC**

**(715) 346-3107**

**bbeechey@uwsp.edu**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* **OBJECTIVES:** Develop musicianship and technique on the viola in the following ways:
	+ Technical work, including scales, arpeggios, etudes, and exercises designed to improve left hand facility and right hand fluidity.
	+ Study of standard repertoire, which improves both technique and musicianship.
	+ Achieve weekly, individual assignment for each lesson.
	+ Achieve the semester individual goal(s).
	+ Develop performing and musicianship skills through studio class and attending recitals and other performances.
	+ Listening to artists’ recordings of assigned repertoire.
* **REQUIREMENTS:**
	+ Students are required to attend each weekly lesson and weekly studio class, as well as required faculty performances. In addition, each student is required to play a performance assessment, also known as a jury, at the end of the semester. The performance assessment is designed to reflect the student’s progress.
* **REQUIRED MATERIALS:**
	+ Assigned scale and etude books.
	+ Metronome (there are many free metronome apps)
	+ Purchase the assigned solo studied in your lessons.
	+ Please plan to submit to me, one week after a newly assigned solo, a short paragraph about the composer including: *dates, era/style, country of origin, and other facts you find pertinent*.
	+ In addition, you should listen to *at least 2 different artists* performing your piece. By artists, I am referring to people such as Kim Kashkashian, William Primrose, Roberto Diaz, Nabuko Imai, etc. I would like for you to include a brief paragraph about the performances you listened to, and how the interpretations are differing and/or the same. You can find many recordings on YouTube, Naxos (available through the UWSP library), and the UWSP library. You may email this to me as an attachment if you like, or you can bring a typed copy to your lesson.
* **EXPECTATIONS, SUGGESTIONS FOR SUCCESS:**
	+ Regular practice, smart practice. Practice mindfully, with intent on achieving and learning with each session.
	+ Keep a dedicated folder for the technique exercises you will receivefrom me. You never know when those might come in handy later.
	+ Don’t hesitate to contact me between lessons if something is not working in your weekly practice. Communication is key, and I want to help you succeed on the viola.
	+ Play for one another. Community is important, and having support of one’s colleagues is valuable.
	+ Bring a recording device to your lesson. Record your practice. I also have a video camera that we can use.
* **ATTENDANCE POLICY:**
	+ Attendance at each lesson and studio class is required. Missed lessons are excused for illness and family emergency only, and only with advance (preferably 24 hours) notice.
	+ Missed *excused* lessons can be made up at the instructor’s availability. An unexcused missed lesson will result in the grade of an F for that lesson.
	+ **Three unexcused absences in a semester will result in a final grade of F for the semester.**
	+ ***Recital Attendance:*** Undergraduate music majors are required to attend 15 concerts per semester, 5 of which must be the 4:00 Wednesday Colloquiums. Concerts in which you perform do not count towards your concert attendance.
	+ ***You must have your recital attendance completed by the time of your Performance Assessment (Jury).***  When you have completed your recital attendance, please email to me the dates of each performance, the performers involved, repertoire performed, and a few descriptive sentences per concert. For example, share your thoughts on stage presence, style, musicality, and interpretation. Please keep each entry short. I am interested in helping you develop critical listening skills: write just enough to let me know that you have attended the concert, and have thought about what you’ve heard.
	+ **Failure to attend 15 concerts/recitals will result in an incomplete for the semester.**
* **GRADING:**
	+ Your grade overall will be combined from your attendance at lessons and Studio Class, participation in Studio Class, your weekly lesson grade, attendance at required faculty performances, and your Performance Assessment. The breakdown of your grade is as follows:
		- Lessons:
			* Attendance and preparation, 50%
			* Studio class participation and attendance, 25%
		- Final Performance Assessment (Jury): 25%
			* PA will take place during finals week in December.

**Studio class schedule:**

* Studio classes will take place at **4:30 every Thursday in room 361**. The class will give us time to perform for one another, give and receive constructive criticism from peers, learn viola ensemble repertoire, work on technique, and have discussions on relevant topics.
* Two dates that we will not have studio class:
	+ October 5 and November 16

 **COMMUNICATION IN THE MAJOR AND CAPSTONE REQUIREMENTS:**

Applied lessons fulfill two areas of the General Education Program (GEP).

1: Communication in the Major (oral communication portion)

* The learning objectives for Communication in the Major are:
	+ Apply discipline-specific standards of oral communication to compose an articulate, grammatically correct, and organized presentation with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience.
	+ Critique their own and others’ oral presentations to provide effective and useful feedback to improve their communication.
* MUS 264 (4 credit hours, or two semesters of study) fulfills Communication in the Major for students pursuing the Bachelor of Arts in Music.  You will give your oral presentation near the end of the second semester of 200-level study.
* MUS 464 (4 credit hours, or one semester of study) fulfills Communication in the Major for students pursuing the Bachelor of Music in Applied Viola.  You will give your oral presentation near the time of your senior recital.

2: Capstone

* The learning objectives for the capstone are:
	+ Complete a project that integrates knowledge, skills, and experiences related to those General Education Program Outcomes appropriate to the discipline.
	+ Demonstrate skills, processes, and resources needed to make a successful transition from college to the world beyond.
* Students pursuing the Bachelor of Arts in Music are assigned to give a presentation during their final semester of study at the university.  This presentation will be given in Studio Class during your senior year, whether you are still studying privately or not.  Please consult with the instructor no later than the beginning of your final semester at the university to determine the date of the presentation; the topic, which ideally will bring together your music study and study in the area of your minor or second major; and other details such as length of the presentation and technology needs.
* Students pursuing the Bachelor of Music degree in Applied Viola will give a senior recital during their last year at the university; successful completion of this recital will fulfill their capstone requirement.  Along with the actual performance, the student will be asked to write program notes on the works performed.